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A SYLLABUS FOR A THREE-YEAR HIGH-SCHOOL COURSE
IN GERMAN PRESENTED AT THE GERMAN SECTION
OF THE TWENTY-FIFTH EDUCATIONAL CONFERENCE
AT THE UNIVERSITY OF CHICAGO, FRIDAY, APRIL
18, 1913¹

GERMAN I

READING

Reading of the grade of difficulty of the books mentioned below is recommended (60-100 pages).

Gronow, *Jung Deutschland*.

Guerber, *Märchen und Erzählungen, I*.

Seligmann, *Altes und Neues*.

Grimm, *Märchen* (easier ones).

Allen, *Daheim*, first part.

COMPOSITION

Drill in construction of sentences based on text. Free reproduction of very simple reading-matter, oral and written. Some translation into German of English based on text read.

1. Thoroughness in all phases of the work is necessary.
2. Special attention should be given to pronunciation.
3. Grammatical forms and rules of grammar should be learned through emphasis put on their application in the oral and written composition mentioned above.
4. The memorizing of a few easy poems is desirable. Incidentally this may be a great aid in the acquiring of a correct pronunciation.

GRAMMAR

Declension of the definite and indefinite articles, demonstratives, and possessive adjectives.

Noun declension: Strong and weak.

Adjective declension: Strong, weak, and mixed.

Declension of pronouns: Personal, Relative, Interrogative.

Verbs:

Principal parts of the most common strong verbs (about 40).

Conjugation of strong and weak verbs in five tenses.

Three forms of the imperative.

Present and imperfect tenses of the modals and their most common meanings.

The reflexive verb, present and imperfect.

¹ For a report of the conference at which this syllabus was discussed, see *School Review*, XXI (June, 1913), 403-5.

Prepositions with the dative.

Prepositions with the accusative.

Prepositions with the dative and accusative.

Word-order: Normal, Inverted, and Transposed.

Co-ordinating conjunctions.

Subordinating conjunctions (most common).

No topic need be presented in all its details but whatever is taken up should be done thoroughly. The mastery of noun, adjective, and verb forms and word-order is of especial importance.

GERMAN II

READING

Reading of the grade of difficulty of the books mentioned below is recommended (about 150 pages).

Grimm, *Märchen*.

Storm, *Immensee*.

Blüthgen, *Das Peterle von Nürnberg*.

Blüthgen, "Der Rügenfahrer," in *Der Weg zum Glück*, ed. by Bernhardt.

Leander, *Träumereien an französischen Kaminen*.

Gerstäcker, *Germelshausen*.

Seidel, *Der Lindenbaum*.

Zschokke, *Der zerbrochene Krug*.

Spyri, *Das Rosenresli* and *Moni der Geissbub*.

Wilhelmi, *Einer muss heiraten*.

Benedix, *Eigensinn*.

Volkmann, *Kleine Geschichten*.

Schrakamp, *Deutsche Heimat*.

Nichols, *Easy German Reader*.

Collman, *Easy German Poetry for Beginners*.

Vos, *Materials for German Conversation*.

(A number of stories in this book are especially suited for free reproduction.)

COMPOSITION

Questions and answers on text read should lead to the oral and written reproduction of the same. Translation into German of connected English based on text read may be substituted in part.

GRAMMAR

Review of the grammar of German I.

Frequent review of the adjective declension and word-order during the year.

Inflections not completed in German I as follows:

Nouns: The mixed declension.

Adjectives: Comparison.

Verbs:

Principal parts of additional strong verbs and the most common irregular weak verbs.

Modals, and verbs used like the modals, in perfect tenses with accompanying infinitive, not including their use in dependent clauses.

The most common verbs requiring the dative.

The passive voice, five tenses.

The subjunctive mode in indirect discourse and unreal condition and the first conditional in connection with these.

The most common prepositions requiring the genitive.

Naturally subjects like the passive voice and the subjunctive mode cannot be mastered at this stage. Further drill must be given in succeeding years.

GERMAN III

READING

Reading of the grade of difficulty of the books mentioned below is recommended (about 400 pages).

Wildenbruch, *Das edle Blut*.

Schrakamp, *Ernstes und Heiteres*.

Storm, *Pole Poppenspäler*.

Rosegger, *Der Lex von Gutenhag*.

Freytag, *Die Journalisten*.

Lohmeyer, *Der Geissbub von Engelberg*.

Eichendorff, *Der Taugenichts*.

Mezger und Müller, *Kreuz und quer durch deutsche Lande*.

Magazines: *Aus Nah und Fern*; *Die Woche*.

Südermann, *Frau Sorge*.

Ernst, *Flachsmann als Erzieher*.

Meyer-Förster, *Karl Heinrich*.

Riehl, *Burg Neideck*.

Riehl, *Der Fluch der Schönheit*.

Keller, *Kleider machen Leute*.

Texts recommended for German II may well be used for more rapid reading in German III and for outside reading. The magazines are recommended for use throughout the course at the discretion of the teacher. The classics and the formal study of literature should not yet be attempted. It should rather be the aim to cultivate an intelligent appreciation of the works of the modern authors read in class.

COMPOSITION

Free reproduction of text read and simple theme-writing on topics suggested by the text.

GRAMMAR

Review of grammar with special emphasis on the difficult chapters. Further details of grammar as the need for them arises.

By the committee,

LYDIA M. SCHMIDT

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CHARLES GOETTSCH, *Chairman*